

## Dieter Schleip, biography

Born in Aachen in 1962, school attendance in Aachen from 1968 to 1978; technical training from 1978 to 1981

Guitarist and keyboarder in various bands (eg "Catch 22") since about 1977; first own arrangements and compositions. Pronounced interest in film music from the very beginning.

Founding member of the Aachen Film House in 1985, actively organizing the Aachen Film Festival. In 1986, composition of first film themes

In 1987, move to Munich with the intention of making composition of film music his sole profession. Jobs as studio guitarist, performing with various bands. Theatre engagements as technical/artistic freelance.

First film contacts; composition of film scores - mostly for film students in the beginning - and production of these scores, under rather wild conditions at times.

From the same period date several compositions for the stage in Munich and elsewhere (eg in 1991 music for no less than three productions of the Landestheater Mecklenburg: "TOD EINES HANDLUNGSREISENDEN", "SPRIT" and "MERCEDES"; in 1992 incidental music for two theater productions in Berlin: "KINDSMORD" and "MONDLICHTSERENADE").

Extensive stays abroad (USA, Mexico, India, New Zealand for six months, China, Southeastasia, Greenland, Arctic, Argentina, Antarctica).

Within the next years, there is an intensifying co-operation with certain film directors likewise commencing their career. (Such as Martin Enlen or Jobst Oetzmann, later Thomas Berger, Alexander Adolph, Dominik Graf, and others).

In 1993, his first score for orchestra with the Tessarini Chamber Orchestra Brunn is recorded (for the short "DER MAGIER" directed by Markus Wernig).

In 1995, Schleip's film score for "ROULA" gains attention and acknowledgement throughout the field. Since scores to numerous motion pictures and TV films have been accomplished, mostly high-budget and with big orchestras. At least since this point in his career has Dieter Schleip lived solely from his work as a film composer.

He recorded with orchestras as Radio-Synphony Brunn, Radio-Synphony Pilsen, City of Prague Philharmonic Orchestra, Deutsches Filmorchester Babelsberg Berlin, Rundfunkorchester des Bayr. Rundfunks, Philharmonisches Filmorchester München with members of the Munich Philharmonic Orchestra etc.

Schleip himself has been increasingly active teaching Since winter 2005 he is teaching at the Munich Music Academy (Hochschule für Musik, München).

Numerous awards and nominations, such as the GERMAN TELEVISION AWARD 2000 and 2003 (Category: Best Music), the GERMAN FILM CRITICS AWARD for Best Film Music in 2001, 2002 and 2007, the MAX-OPHÜLS-FILMMUSIC-AWARD in 2009 and the ADOLF-GRIMME-AWARD 2010.

Dieter Schleip is member of the "Deutscher Komponistenverband" (German Composers Association) and founder member of the "Deutsche Filmakademie" (German Film Academy).